

Wshkiigmong Dibaajmownan: Curve Lake Storytelling Access Guide for Participants

[Photos of a red and black dreamcatcher in the wind hanging on a tree. A drawing of a large blue and red eagle perched.]

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Introduction

This Access Guide is for storyteller-participants coming to Wshkiigmong Dibaajmownan/ Curve Lake Storytelling May 29 to June 1. Inside you will find information about the space where the workshop will be held and other things you may like to know before coming to the workshop.

[Photo of a red and black dreamcatcher in the wind hanging on a tree. A drawing of a large blue and red eagle flying.]

What is the Event?

Wshkiigmong Dibaajmownan is a short filmmaking workshop, May 29th - June 1st 2023 Curve Lake First Nation Health Centre and Trent University are partnering to host a storytelling workshop May 29, 30, 31 and June 1 where 6 Curve Lake residents will each get to create a short film based from their own personal story. There will be lots of support provided for storytelling/story development and film-making. Curve Lake First Nation Health Centre and Trent University would like to support Curve Lake residents putting their stories into digital format which is long lasting and archival (preservation). An honourarium will be provided to participants in appreciation of their time, creativity and participation.

[Graphic of two people working together on a tablet while eating lunch at a table.]

Agenda

Monday May 29th

Gathering for a meal to meet storytellers and artists who will be supporting the filmmaking.

2:30 pm - 4:30 pm (Duration 2 Hours)

Tuesday May 30th

Storycircle: Sharing stories in progress.

9:00 am - 4:00 pm (Duration 7 Hours with breaks and lunch; the time will fly by!)

Wednesday May 31st

Stories will be recorded, making an audio track. Support will be provided to add-in photos, sound, video to create the short film.

9:00 am - 4:00 pm (Duration 7 Hours with breaks and lunch)

Thursday June 1st

Film-making will continue. Premiere of the films will take place at about 3:00 pm.

9:00 am - 4:00 pm (Duration 7 Hours with breaks and lunch)

Meals

Light breakfasts, lunches and snacks will be provided by Grandfather's Kitchen.

Where is the Event?

Curve Lake Storytelling will take place at the Curve Lake Health Centre. 38 Whetung St E, Curve Lake, ON K0L 1R0

[An image of Curve Lake Health Centre from a front-facing view. It is a two-storey brick building with a sign that says "Health Centre" close to the top of the building. Below this image, there is an image of a map indicating the Curve Lake Health Centre's proximity to other locations in Curve Lake. It shows that the Health Centre is on Whetung Street and is close to the lake and next to Curve Lake Community Centre.]

How do I get to the space?

At the Mississauga St and Chemong intersection, turn south onto Chemong St S.

[Photo of road with right curve with stop sign.]

Turn left onto Whetung St. E. after 350 m.

[Photo of 'Whetung St East' street sign]

Your destination will be in 260 m on the right hand side.

[Photo of road surrounded by trees.]

Turn right into the driveway marked 38.

[Photo of driveway near forest with small green sign that says '38'.]

Pull into parking lot towards main building.

[Photo of parking lot with several cars and entrance to Curve Lake Health Centre.]

You have arrived.

[Photo of Curve Lake Health Centre, building made of beige, red, and grey bricks. Square windows and small trees around the front of the building.]

Main entrance. Enter, pull door.

[Photo of wheelchair accessible curb entrance leading to main door of Curve Lake Health Centre.]

[Photo of door has several brightly coloured posters adhered to the front. Some shovels and brooms nearby entrance corner.]

Enter Lobby, straight ahead toward conference room doors. Enter conference room.

[Photo of lobby door opened, made of light wood and glass, floor mat features Curve Lake First Nation community logo.]

[Photo of main lobby full of black and orange chairs, framed photos around walls. The Medicine Wheel is centered above the doorway to the conference room. Canoe paddles are hung on each side of the Medicine Wheel.]

[Photo of conference room featuring long main table made of light wood, and several rolling black chairs. Soft lighting coming from several ceiling lights.]

Exit located near conference table end.

[Photo of the end of the conference table. In the background a small kitchen can be seen, and the green exit sign above the exit door.]

Conference room contains smart board system.

[Photo of smart board on wheels with a blue and green screen on the desktop.]

Kitchen is also located in the conference room.

[Photos of kitchen area featuring a white fridge with magnets, a tidy countertop with a sink and stove. Across is a countertop with a coffee maker and additional coffee supplies stacked on top of each other.]

The washrooms are located opposite the conference room. Seen exiting the conference room doors.

[Photo of main lobby full of black and orange chairs, framed photos around walls. The Medicine Wheel is centered above the doorway to the conference room. Canoe paddles are hung on each side of the Medicine Wheel.]

Public washroom is the door on the right-hand-side.

[Photo of two light brown doors under a large fluorescent light beam.]

To go to the yard, exit the conference room.

[Photo of conference room exit, light brown door with large window in centre. Above, a green exit sign is featured. Beside the door on both sides is some framed photos and artwork.]

Exit located at the end of the conference table. Straight ahead towards the outdoor seating area.

[Photo of outdoor seating area with yellow, black, blue, red, and white muskoka style chairs and benches. These seats are in a circle facing one another, with a backdrop of large pine trees.]

Who can I contact for Assistance?

Nadine Changfoot (she/they)

Contact Information

Phone Number: 705-875-2576

Email: nadinechangfoot@trentu.ca

Joanne Pine (she/her)

Contact Information

Phone Number: 705-657-2557 ext 409

Email: JoanneP@curvelake.ca

Curve Lake Health Centre

38 Whetung St E, Curve Lake, ON K0L 1R0

Contact Information

Phone Number: (705)-657-2557

Meet the Hosts

Nadine Changfoot (she/they)

Nadine is Professor of Political Studies at Trent University.

[Photo of woman with dark hair and black shirt with metal detailing, smiling.]

Joanne Pine (she/her)

Joanne is Community Health Representative and Acting Director, Health and Family Services.

[Photo of a woman with dark hair tied back, grinning, and wearing a grey turtleneck.]

Zack Hunter (he/him)

Zack is Community Health Representative.

[Photo of man with beard and light denim baseball cap. He is wearing a dark blue shirt.]

Alice Olsen Williams (she/her)

Alice is a resident of Curve Lake for over 50 years, and of Trout Lake.

[Photo of woman speaking and smiling into a microphone from an angle. Her hair is dark with bangs and she is wearing white earrings. She is wearing a black cardigan and a grey shirt underneath.]

Meet the Artist Facilitators

Hannah Fowlie (she/they)

Hannah Fowlie is the Manager, Storytelling & Social Equity for the Re•Vision Centre. She holds both a Master of Social Work and a Master in Theatre Studies and is currently a Ph.D. student in the Social Practice and Transformational Change program at the College of Social and Applied Human Sciences, under the supervision of Dr. Carla Rice. Hannah has also had a lifetime love and involvement in the arts, as an actor, director and aspiring filmmaker.

[Photo of a woman looking at the camera in black and white. She is wearing a necklace. They are wearing clear glasses, their hair is light, fine, and curly.]

Angela Easby (she/her)

Angela Easby is currently a Ph.D. student in the Social Practice and Transformational Change program at the University of Guelph, under the supervision of Dr. Kim Anderson. Angela is Anishinaabe and Métis on her mother's side with family ties to Longlac and Treaty 3 territory in northwestern Ontario. She grew up in central Ontario on Anishinaabe and Wendat ancestral lands.

[Photo of a woman looking at a camera angled above her. The photo is black and white. She is smiling, her hair is dark and worn down. She is wearing a scarf with a little foxes pattern on it.]

Rosa Duran (she/her)

Rosa Duran is a PhD student in the Social Practice and Transformational Change interdisciplinary program at the University of Guelph, under the supervision of Dr. Kim Anderson. Rosa is a settler with Central American roots who lives with her family in Tkaronto. Rosa is an interdisciplinary educator with 20+ years of experience working on community building projects providing access to education and supports to equity seeking groups.

[Photo of a woman looking to the left, the photo is in black and white. She is smiling and wearing hoop earrings and a necklace. Her hair is dark, thick, and worn down. She is wearing a dark shirt. She is standing in front of a backdrop of water.]

Naty Tremblay (they/them)

Naty Tremblay believes deeply in the radical & transformative power of the arts leveraged for community rooted education, organizing, healing and visioning. Naty's experiences as an identical twin, a poor muskrat french-metis farmer, a rambler, and a gender-queer feminist have greatly shaped their creative social change practices. Naty has co-created a broad body of interactive multi-media stories, performances & workshops, gatherings & community-engaged artworks exploring identity & power, regenerative reciprocity, healing justice & magics of the natural world.

[Photo of a person in front of a black backdrop. The photo is in black and white. They are wearing a polkadot button up with a bolo tie. Their sleeves are rolled displaying a full arm tattoo of planets. They are smiling and looking toward the right. Their hair is curly and very short.]

Carla Rice (she/her)

Carla Rice is a Canada Research Chair in Care, Gender, and Relationships and a Full Professor in the Family Relations and Applied Nutrition department. As Founder/Director of Project Re•Vision and the Revisioning Differences Media Arts Laboratory (REDLAB), Dr. Rice seeks to explore how communities can use arts-informed research to advance social inclusion and justice by challenging stereotypes.

[Photo of a woman sitting on the ground, crouched with her arm leaning on her leg. The photo is in black and white. The woman is smiling, her hair is very light and curly. She is wearing a dark sloop neck shirt with multiple necklaces. Her hand is in her hair.]

[Graphic below depicting two people working, one at a desk on a laptop sitting down. Another image is of a person is featured sitting on a stool sketching on a drawing board while holding a tablet. Both are drawn in red, black, white, and beige.]

Acknowledgements

We would like to express our gratitude to Joanne Pine and Curve Lake Health Center for their partnership. Thank you/Miigwech to Alice Olsen Williams, Anne Taylor and Angela Connors for visioning Wshkiigmong Dibaajamownan. Thank you/Miigwech to the Re•Vision Facilitation Team: Hannah Fowlie, Angela Easby, Carla Rice, Ingrid Mündel, Lilith Lee, Naty Tremblay, and Rosa Duran. Thank you/Miigwech to the Social Sciences and Humanities Research Council of Canada for the funding of this project. Thank you/Miigwech to Aimée-Marie Anctil for preparing this guide.

[Graphic of two hands shaking. One has two bracelets on, one with a blue stone.]