



Project Title: Curve Lake Storytelling

CONSENT TO PARTICIPATE IN RESEARCH

By signing this consent form you have agreed to participate in the research project Curve Lake Storytelling. Dr. Nadine Changfoot is conducting this research project. Curve Lake Storytelling is part of the research partnership Bodies in Translation: Activist Art, Technology and Access to Life (Bodies in Translation). Bodies in Translation is funded by the Social Sciences Humanities Research Council of Canada.

Curve Lake Storytelling is a three-day digital storytelling workshop. In this workshop, you will have the opportunity to direct and create a 2-3 minute multimedia digital story (video). You will have the support of workshop facilitators when making your video. With this support, you do not need to feel worry about whether you have experience making videos.

Purpose of the research workshop: The purpose of the workshop is to bring into the world a story that is important to you of your life. Stories of yourself and those in Curve Lake are important to the Curve Lake community and the Curve Lake First Nation Health Centre would like to support Curve Lake residents putting their stories into digital format which is long lasting. There are no known Curve Lake First Nation stories in long lasting digital format and to create these stories is important for passing on knowledge to current and future generations. Your story is very important.

Where will the workshop take place? Curve Lake First Nation Health Centre in the Conference Room.

How many people will be in the workshop? There will be 6 or 7 Curve Lake residents. They will be diverse in age, abilities, sexual orientation.

What will be provided during the workshop? In addition to the guidance from workshop facilitators, the following will be provided:

- all the computer technology needed to create your digital story
- light refreshments (e.g. tea, coffee, fruit, light pastries) in the morning and light lunch
- free parking at the Curve Lake First Nation Health Centre
- disabled parking is available
- the workshop will be physically accessible

Overview of what will happen in the workshop:

The workshop will occur during the hours of 9am and 4:30pm each day on May 30, 31, and June 1. Light breakfasts and lunches will be provided by Grandfather's Kitchen. There will be a two-hour gathering with food on May 29, 2:30-4:30pm for you to meet the workshop facilitators and storyteller participants. What will happen on each day of the workshop is outlined below. You will have access to the technology and support during the workshop hours. It is also understandable that because of individual needs, alternate and tailored arrangements can be made with the workshop facilitators to support your completion of your digital story. Workshop facilitators will be guiding you through the steps of creating a story, making the steps and process clear and straightforward. Based on past digital storytelling events like this one, storyteller participants found them to be "fun and highly enjoyable" and friendships developed and/or became stronger. The workshop facilitators are artists (skilled writers, filmmakers, photographers, and creative thinkers) and some are Indigenous. The story-making process is designed to support any participant. Absolutely no experience in video, film, storytelling, or photography is necessary. All ways of learning are welcome.

What will happen each day:

May 29: STORYTELLING GATHERING, 2:30-4:30pm. STORYTELLERS WILL GATHER TO MEET ONE ANOTHER AND THE ARTIST-FACILITATORS WHO WILL BE SUPPORTING YOU

A gathering with food and stories of storytellers and the artists who will support you to make your story will take place. You will get to talk with storytellers and meet the artist-facilitators. This will be fun. We will show/screen some examples of digital stories made in workshops like ours.

DAY 1: AN INTRODUCTION TO DIGITAL STORYTELLING & STORY CIRCLE

The workshop will start with a greeting from a Curve Lake e/Elder. Then, everyone will introduce themselves. Information will be provided on the project. Also provided will be the ways in which the stories will be used, always with your informed consent. Story idea(s) will be shared. Stories can be written down. A written story is usually no longer than 250-350 words and it can be shorter. Or, a person may decide not to write down their story at all. Some people choose to sing or play songs they have written. Images alone can also be used to tell their story.

NOTE ON CONFIDENTIALITY: Participants are asked to share only information in the workshop that they are comfortable to share with the group. You may decide to reflect upon and select information before sharing it. As a workshop group, confidentiality cannot be guaranteed even while all persons in the workshop, including workshop facilitators, will be asked to respect what is shared with great sensitivity to those in the room. All in the room will be asked to exercise judgement not to share information that is not asked to be shared. If you have any questions about this, please do not hesitate to ask Nadine Changfoot or

any of the workshop facilitators in the workshop. They will treat information shared in the workshop with the greatest care.

DAY 2: MAKING YOUR STORY

On DAY 2 your written story will be audio-recorded with the support of a workshop facilitator. By choice, you can learn about the editing software (only if you would like). Facilitators will help with this. Facilitators will also be available to create images/video. Facilitators will help you make your video. The video will be developed and edited along the lines of your preferences and choices. Participants will need to get verbal consent for images and names of persons (e.g. family and friends) used in their digital story.

DAY 3: EDITING AND SCREENING YOUR STORIES

Each person (with support!) will edit and finalize their digital story. A premier screening of everyone's stories will take place. This is a celebratory moment. You will have the opportunity to share with the group your experience of digital storytelling. You can also share who you might or would like to share your video with. This is a moving, highly enjoyable and memorable experience.

You will be the owner of your digital story. At the end of the workshop, you will be asked to inform the researcher of your choices of where your digital story which will be encrypted can be screened for educational and outreach purposes. These choices include: at educational classes, workshops, or lectures intended to raise awareness about Curve Lake and Indigenous experience, and disrupt stereotypes; in academic and scholarly publication (e.g. scholarly journal articles, books); at future digital storytelling workshops as an example of written stories/design approach; at community screenings intended to raise awareness about Curve Lake First Nation and Curve Lake First Nation culture to get people involved in digital storytelling; at public health, social justice and academic conferences to generate understanding and support for Indigenous Knowledge; in human rights, and social justice oriented film festivals to raise awareness of Curve Lake First Nation; for research grant applications to be screened by grant committee only (access to your story will be password protected); or for Bodies in Translation: Activist Art, Technology, and Access to Life researchers for research discussion.

BENEFITS TO PARTICIPATION

Benefits of participating in this storytelling workshop potentially include: the satisfaction and personal reward of self-reflection on and sharing of lived experience in a safe and supportive environment; making new connections between yourself and storytellers or the creation of community where community did not exist beforehand; attitude change for the better toward yourself and other storyteller participants from participating in conversations.

HONOURARIUM

You will receive an honourarium of \$300 in appreciation of your participation.

RISK TO PARTICIPATION

No risks greater than those you might encounter in daily life are associated with this research. If a person would like to consult with a person with expertise in the area they would like consultation about, the researcher will guide this person to an appropriate resource person. Curve Lake First Nation Health Centre will arrange to have at the workshop information of an Elder in the community who/that can be consulted if a person finds themselves to be in need.

PARTICIPATION AND WITHDRAWAL

You choose whether to be in this project or not. If you choose to be in this project, you may withdraw at any time without consequences of any kind. You will receive honorarium for your participation up until the time of your withdrawal. You may exercise the option of removing your data. Data refers to any parts of the creative process involved in the making of a digital story up to and including the time you decide to withdraw from the study. You can also choose to remove your digital story from the research project.

This research project has been reviewed and approved by the Trent University Research Ethics Board (File 28291). Please direct questions pertaining to this review to Jamie Muckle, Certifications and Regulatory Compliance Officer, Trent University, Phone: 705-748-1011 ext 7896, Email: jmuckle@trentu.ca

If you have any questions or concerns about the research, please feel free to contact:

Nadine Changfoot	Department of Political Studies
Trent University	1600 West Bank Drive
Professor	Peterborough, ON K9J 0G2
Telephone: 705.748.1011 x6005	
nadinechangfoot@trentu.ca	

Please acknowledge your consent for participation:

Participation in the digital storytelling workshop

1. I agree to participate in the research project Curve Lake Storytelling.

Circle one:

- a) Yes
- b) No

Photography of myself during the digital storytelling workshop

Circle one:

a) I consent to have my photograph taken during the digital storytelling workshop and to be used only for educational purposes in presentations, publications.

b) I do not consent to have my photograph taken during the digital storytelling workshop.

SIGNATURE OF RESEARCH PARTICIPANT

I have read the information provided for the research project entitled “Curve Lake Storytelling” as described herein. My questions have been answered to my satisfaction, and I agree to participate in this research project. I have been given a copy of this form.

Name of Participant (please print)

Signature of Participant

Date

Phone Number: _____

Email: _____